

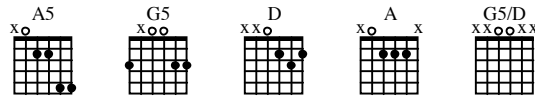
NOTHING BUT A GOOD THING

As recorded by Poison

(From the 1988 Album OPEN UP AND SAY ... AHH)

Transcribed by Roadkill

Work
DeV



A Intro

Moderate Rock ♩ = 132

1

Gtr I

T	A	B
14	14	14
14	14	14
14	14	14
15	14	14
14	14	14
15	14	14
14	14	14
0	14	14
14	14	14
(14)	(14)	(14)
15	14	14
14	14	14
0	0	0
0	0	0
(0)	(0)	(0)
0	0	0
0	0	0
2	0	0

3 (3)

5

T	A	B
14	0	0
14	0	0
14	0	0
(14)	(14)	(14)
15	14	14
14	14	14
15	14	14
14	14	14
0	14	14
14	14	14
(14)	(14)	(14)
15	14	14
14	14	14
0	0	0
0	0	0
(0)	(0)	(0)
0	0	0
0	0	0
2	0	0

3 (3)

9

T	A	B
0	0	0
14	0	0
14	0	0
(14)	(14)	(14)
15	14	14
14	14	14
15	14	14
14	14	14
0	14	14
14	14	14
(14)	(14)	(14)
15	14	14
14	14	14
0	0	0
0	0	0
(0)	(0)	(0)
0	0	0
0	0	0
2	0	0

3 (3)

13

T
A
B

sl.

Gtr II

T
A
B

sl.

17

T
A
B

sl.

B 1st verse

20

T
A
B

sl.

24

sl. P.M.

T		14	15	15	14	0	(0)		2	(2)	
A	(14)	14	14	14	14	0	(0)		2	(2)	14
B	(12)	14	16	16	14	0	(0)		0	(0)	14

3 (3) 0

C Pre-Chorus

28

P.M. P.M.----1

T	14	15	14	15	14	14	(14)	15	14	0	0	(0)	0	0	0	0	2	(2)	2	3	2	3	2
A	14	14	14	14	14	14	(14)	14	14	0	0	(0)	0	0	0	0	2	(2)	2	3	2	3	2
B	14	16	14	16	14	14	(14)	14	16	14	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0

3 (3) 3 3 3 3 0 0 0 0

Gtr II

Full

T																						
A																						
B																						

4 2 2

32

P.M. P.M.

T	14	15	14	15	14	0	14	(14)	15	14	0	0	(0)	0	0	0	0	2	(2)	2	3	2	3
A	14	14	14	14	14	0	14	(14)	14	14	0	0	(0)	0	0	0	0	2	(2)	2	3	2	3
B	14	16	14	16	14	0	14	(14)	14	16	14	0	(0)	0	0	0	0	0	(0)	0	0	0	0

3 (3) 3 3 3 3 0 0 0 0

T																						
A	2	2	5	2	(2)																	
B																						

D Chorus

36

T 14 14 15 14 15 14 0 3 (3) 2 2 2 2 (2) 2 2 2

A 14 14 14 14 14 14 0 0 (0) 0 0 0 0 (2) 2 0 0

B 14 14 16 14 16 14 0 0 (0) 0 0 0 0 0 0 0 0

3 (3)

To Coda

To Dbl. Coda

40

T 14 14 15 14 15 14 0 3 (3) 3 3 3 7 (7) 7 8 7 2 (2)

A 14 14 14 14 14 14 0 0 (0) 0 0 0 7 (7) 7 7 5 2 (2)

B 14 14 16 14 16 14 0 0 (0) 0 0 0 7 (7) 7 9 7 5 2 (2)

3 (3) 3 3 3 5 (5) 5 0 0 (0)

E 2nd Verse

44

T 14 15 15 14 0 (0) 2 (2)

A 14 14 14 14 0 (0) 2 (2)

B 14 16 16 14 0 (0) 0 (0)

3 (3)

sl.

x 14

x 12

D.S. al Coda

49

T 14 15 15 14 0 (0) 2 (2)

A 14 14 14 14 0 (0) 2 (2)

B 14 16 16 14 0 (0) 0 (0)

3 (3)

sl.

P.M.

14

14

14

0

F Interlude

53

Gtr I ^{A5}

Gtr II

Full

P sl. A A Asl.

57

D A A5 G5

T

A

B

7 7 8 7 5 (2) (2)

7 7 9 7 5 (2) (2)

5 5 0 (2) (2) (0)

5 (5) 2 5 6 2 (2) 2 (2) (2)

G Guitar Solo

61

D A A5 G5

8va

Gtr I *f*

Full Full Full Full

22 22 22 22

Gtr II *mf*

14 15 14 15 14 0 3

14 14 14 14 14 0 0

14 16 14 16 14 0 0

0 3

65

8va-----

Full

22 (22) 22 19 20 17 19 17 20 19 17 20 19 17 19 17 18 18 16 18 (18)

sl. P P sl.

T A B

3 2 (2) 3 2 3 2 3 2 (2) 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

68

2 1 2

Full

17 (17) 14 (14) 18 x 17 (17) 17 (17) 0 19 17 17 19 17 17 19 17 17

sl. sl. sl. sl. sl. P P P P sl.

T A B

14 15 14 15 14 0 3 (3) 3 2 (2) 3 2 3 2 3 2 3 2 0

14 14 14 14 14 0 0 (0) 0 0 (0) 0 0 0 0 0 0 0

14 16 14 16 14 0 0 (0) 3 0 0 0 0 0 0 0 0

3 (3) 3

71

T

A 18 (18) x 0

B sl. sl. sl. sl. 5 4 5 7 4 5 7 5 7 9 5 7 9 5 7 9 6 7 9 11 12 19

sl. sl. sl. sl. H H H H H H H H H H sl.

T

A

B

T 2 2 2 2 14 15 14 15 14 0 3

A 2 2 2 2 14 14 14 14 14 0 0

B 0 0 0 0 14 16 14 16 14 0 0

0

[illegible]

mf

T	14	15	14	15	14	0	14	(14)	15	14	0	0	(0)	0	2	(2)	14
A	14	14	14	14	14	0	14	(14)	14	14	0	0	(0)	0	2	(2)	14
B	14	16	14	16	14	0	14	(14)	14	14	16	14	0	0	0	(0)	14
													3	(3)		0	

D.S.S. al Dbl. Coda

84

T	15	14	15	14	0	14	(14)	15	14	0	0	(0)	0	2	(2)	0
A	14	14	14	14	0	14	(14)	14	14	14	0	0	(0)	0	(2)	0
B	16	14	16	14	0	14	(14)	14	14	16	14	0	0	0	(0)	0

3 (3)

88

Gtr I *A* *G5/D*

Gtr II *mf* *f* *A.H.* *~~~~~*

T	5	5	6	6	5	9	(9)	10	x	x
A	6	6	6	6	5	9	(9)	10	x	x
B	x	x	x	x	x	x	x	x	x	x

sl. *E E sl.* *A sl.*

Gtr I

T	14	14	15	14	15	14	0	3	(3)	2	2	2	2	2
A	14	14	14	14	14	14	0	0	(0)	0	0	0	0	0
B	14	14	16	14	16	14	0	0	(0)	0	0	0	0	0

3 (3)

92

Full *Full* *Full* *Full* *Full* *Full* *Full* *Full*

T	9	11	10	12	12	10	12	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	17	17	14	10	14
A	9	11	10	12	12	10	12	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	17	17	14	10	14
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

sl. *sl.*

T	2	2	2	2	2	14	14	15	14	15	14	0	3	(3)	3	3	3	3	7
A	2	2	2	2	2	14	14	14	14	14	14	0	0	(0)	0	0	0	0	7
B	0	0	0	0	0	14	14	16	14	16	14	0	0	(0)	0	0	0	0	7

3 (3) 3 3 3 3 3 5

[H] Free Time
A
Gtr I

95

Full Full Full

sl. P P P H P

98

sl.